

## HIDDEN LANDS RESPONSE MARTIN BROCKMAN WITH OUTDOOR STUDIOS CIC.

This response hopes to convey the collaborative ethos of Outdoor Studios Arts CIC as we engage within the community to create art responses to those valuable natural spaces that exist on our doorstep .

These proposed pieces will be designed to sit within the chosen site and be fabricated from sustainably sourced oak and chestnut timbers grown in the South East of England .

Following a site visit and a series of invited workshop activities Outdoor Studios artists will produce a collection of images and text that can be incorporated into the final sculpture .

These workshops will explore the diverse natural history of Milton Creek including the regular migrant visiting birds , the rare hidden worlds of the Calder bee and the everyday sightings of waders and plant life that inhabit the liminal spaces of the tidal creek .

The evolving history of the site will also be used to illustrate the interaction between the creek and its past residents , brick making , paper making , the iconic Thames barge could be incorporated into the final piece .



The proposed sculpture / space will be designed to provide a destination for a walk , a place to take time out , to rest and view the creek from a contained yet open air space .

The sculpture will be light touch but of sturdy timber construction , with carved relief imagery able to age over a twenty year plus lifespan .



Oak panels carved with imagery created by pupils of Ashford schools , sited in Victoria Park Ashford .



Relief carved oak for Ashford Green Corridor sited 2002 this photograph taken 2022.



Shipbourne Village sign carved 2005.

Following the community workshops and research stage meeting interested groups including users of the park ,walkers , anglers , birdwatchers and families. We will collect all the text , and imagery created and present the final design for a open sided sitooterie or wood henge structure . This structure will incorporate the ideas drawings created in the workshops .

A detailed plan maquette and costing for transportation and siting of the carved elements alongside a timetable for construction and delivery will be presented to invested parties.

At present the post workshop construction will take place off site near the sourced Timbers . If an opportunity nearer Milton Creek is possible we will look into moving some of this work there with a possible community element, involving invited groups to help with the carving .



The sculpture / space created

These are early working drawings exploring potential starting points to explore , aiming to create an accessible , multi use space for people to walk to and engage in quiet reflection of the landscape . The carved elements designed to age within the structure with a possibility of replacing some elements ie the log infill following a maintenance plan . Sizes of Timbers and diameter of circular walls to be decided after site visit .

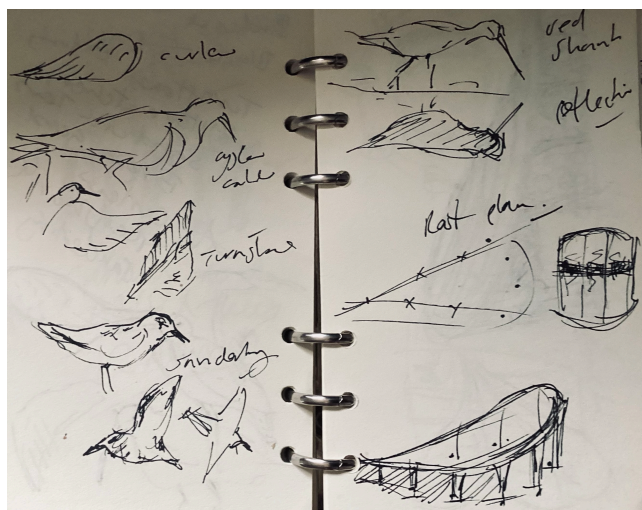
Sitooterie  
Wood henge  
Bird hide



A curved slab oak bench set within carved slab wood oak orientated to provide a focus ,viewpoint out over the creek Curved bench set within a



circle of carved slab oak infilled with walls of hardwood stacked logs .  
Orientated so the viewpoint is focussed on creek .



2" slab oak carved with low relief imagery generated in community workshops ; some pierced elements to the slab highlighting land from skyline



### Roofed Shelter / Bird Hide .

Following site visit and meetings with interested groups that use the nature reserve we will explore the potential of creating a covered element to the above ideas of log walls and carved timbers .

We will explore a chestnut timber frame constructed form echoing the wings of waders . Log walls and cleaved chestnut shingles with low relief carved imagery created in workshops leading up to the build will be incorporated into the space.

Size and siting of the shelter will come following discussions with interested parties , the building created off site of local sustainable Timbers then transported to the park .



Oak post and oak log infill.

M Brockman

